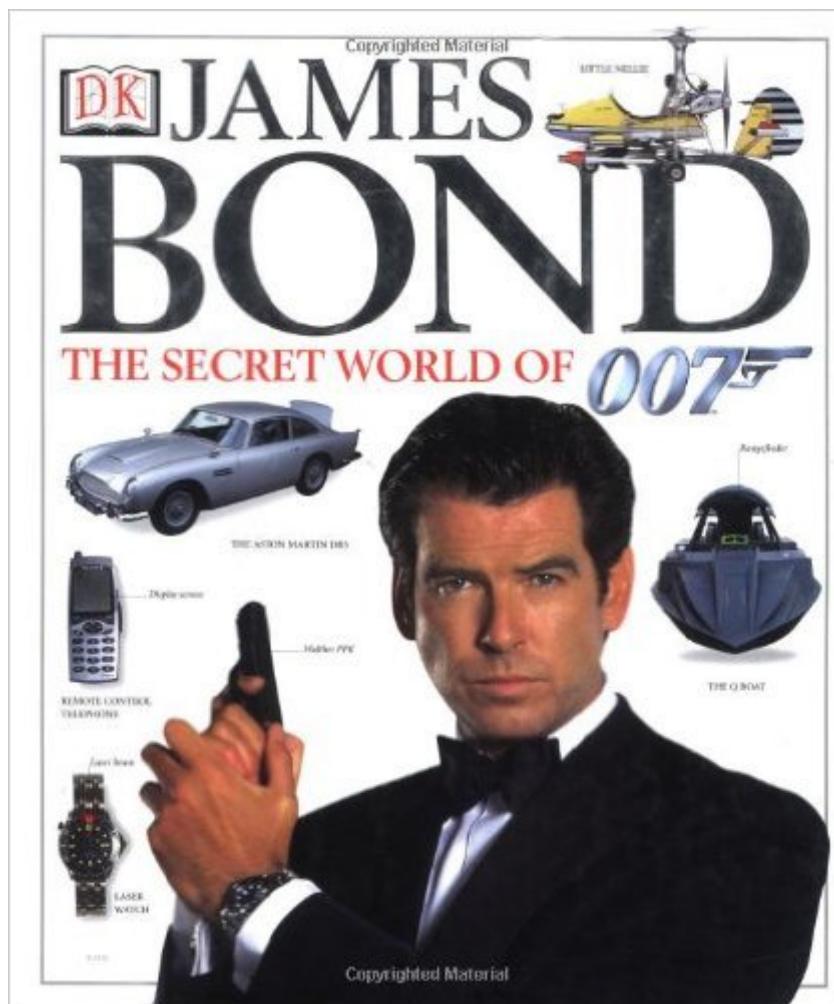


The book was found

James Bond: The Secret World Of 007



Synopsis

From its foreword, written by M16's very own chief, M, James Bond: the Secret World of 007 takes readers on a thrill-packed journey through the life and career of the world's most famous secret agent. Every major mission Bond has ever undertaken in the interests of world security, from Dr. No to The World Is Not Enough, is investigated and explained. Spectacular illustrations and photographs reveal, for the first time, the hidden workings of Bond's incredible vehicles and gadgets, the labyrinthine lairs, and masterplans of villains such as Ernst Stavro Blofeld, Elliot Carver, and Auric Goldfinger, and some of 007's most spectacular chases and battles. The book also explores Bond's lovelife, and his relationships with other key members of M16, such as M, Q, and Miss Moneypenny. In addition, a reference section gives details of the world famous movies based upon his amazing assignments. Officially endorsed by Eon Productions, creators of the Bond movies, this in-depth approach to Bond's career will bring 007 to life for fans of all ages.

Book Information

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Customer Reviews

This amazing book brings to reality the fantasy world of 007. It provides details about everything and anything to do with James Bond as if he were a real secret agent. There are three main sections: 1. The Bond Dossier - here you will find background information on Bond (the weapons, clothes, women), MI6 and the villains. (As this book is targeted at today's 'kids', it uses images of the actors from the latest film, The World Is Not Enough - Brosnan, Dench, etc. - as the 'real' James Bond and MI6 team.) 2. The Missions - this section dedicates 4 - 6 pages for each of Bond's 'missions' (i.e. the

19 Bond films), describing what the 'mission' is about and who the allies and villains are. There are detailed cross-section illustrations of the villains' headquarters, e.g. Blofeld's volcano, Stromberg's Atlantis and Elliot Carver's Stealth Ship, and also wonderful photos/illustrations of the Bond vehicles and gadgets, e.g. the DB5, Lotus, Little Nellie, etc. These pictures miraculously show how everything falls into place and how everything works (a miracle considering most of these things don't really function or even exist in real life!)3. The Movies - the book ends with background information on 'movies' that have been made about James Bond, featuring the 5 actors who have portrayed him. The introduction to this section diplomatically concludes: "The real 007 has never disclosed which one (actor) he feels has captured him the best"! (It is only in this last section that we see pictures of Connery, Lazenby, Moore and Dalton.) This is definitely one of the best books on James Bond. It is well researched and has breath-taking pictures, as per DK's usual high standards. It beautifully and convincingly transforms the fiction of Bond into reality.

Add more Bond to your life between movies! This is the book you have been waiting for! It starts with the Bond films and adds to your pleasure of watching and recalling them in a remarkably effective way. This book takes an in-depth look at the action, the gadgets, the props, and the lairs of the Bond films . . . spiced up with many of your favorite stills from those movies. You will see illustrations to cut away the surface of the devices, cars, attache cases, and belts to show you how Bond used them in the films. As you know, each film ends with a major attack on the bad guy's lair. These are lovingly drawn and detailed so you can see how the whole sequence took place. You will even get such basics as how to use judo illustrated! The book begins with a perfunctory foreword by the current M. The next sections feature stills and drawn illustrations from the movies built around the themes of Bond's secret weapons, clothing, the women he loved, other MI6 personnel, Q, spies who worked for other governments, and Blofeld. Next, you go into several pages on each move in order. These include outlines of the characters in the movies, the lairs of the villains, any special equipment used (every single wonderful car is there!), and the details of the ending attack scenes. In some cases, the opening and intermediate attack scenes are blocked out also. The movies covered include Dr. No, From Russia with Love, Goldfinger, Thunderball, You Only Live Twice, On Her Majesty's Secret Service, Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, The Spy Who Loved Me, Moonraker, For Your Eyes Only, Octopussy, A View to a Kill, The Living Daylights, Golden Eye, Tomorrow Never Dies, and The World Is Not Enough.

In a word, wow. When this showed up today, I was so dazzled by the beautiful photography, brilliant

cutaway illustrations and classic DK "callout" design that it took me a few minutes to figure out what was really going on here. What's going on is simply this: this Bond book is the first of its kind. It exists purely within the fantasy universe created by the films. That is to say, that although it is crammed with pictures of actors, actresses, sets, models and props, none is described as such. Instead, each film is really a "case," actors are villains, actresses Bond's women, props are real weapons, sets are lairs. Picture a (DK) "Eyewitness Travel Guide" to Bond's (real) world and you get the idea. The hundreds of new and newly imagined technical illustrations are such a treat: you picture the film people talking to the book people, and all of them pondering, how WOULD this missile-launching ghetto blaster work? Although there are many pictures of Sean Connery (and the four other Bonds), his name does not appear ANYWHERE until a brief "movie index" ten pages from the end. This to me is a good thing. Those of us who watch the Bonds do so to live briefly in his slightly surreal universe. "Secret World" lets you do so in more depth and with greater understanding than ever before. Of particular value are these two brilliant features: 1) Travel/fight scene breakdowns. To me, those dustups on speeding trains and flying blimps all happen in a blur. Who's he punching? What does that buy him? Here, in numbered steps, you can follow the hurtling vehicle's progress and how James stands at each turn. 2) Evil lair cutaways.

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